

City of Memphis

TENNESSEE

A C WHARTON, JR.
MAYOR

November 4, 2014

The Honorable Shea Flinn, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Flinn:

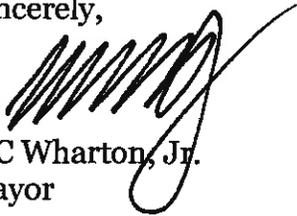
Subject to Council approval, it is my recommendation that:

Ellen Daugherty

be reappointed to the Public Art Oversight Committee with a term expiring August 31, 2016.

I have attached biographical information.

Sincerely,


A C Wharton, Jr.
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

Public Art Oversight Committee

BOARD/COMMISSION

Name: Ellen Daugherty Race White M F

E-Mail Address: edaugherty@mca.edu Fax none

Profession/Employer: Professor/Memphis College of Art

Business Address: 1930 Poplar Avenue Zip 38104 Phone: 901-272-5100

Education: PhD, University of Virginia, 2004

Name of Spouse: Jeffrey Jackson Number of Children: 2

Home Address: 719 University St. Phone: 901-276-1543

City: Memphis State: TN Zip: 38107

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes or No If yes, how long? 10 years

Professional Organization/Associations:

College Art Association

Other Organizations/Association:

Other Interests:

Irish fiddle, cooking

Signature Ellen Daugherty Date 10/08/14

Ellen Kathleen Daugherty

Work: Memphis College of Art * 1930 Poplar Avenue * Memphis, TN 38104-2764
(901) 272-5144 * edaugherty@mca.edu

Home: 719 University Street * Memphis, TN 38107
(901) 276-1543

Education

- 2004 **University of Virginia, Ph.D. in Art History**
Area of specialization: American Art
Luce/ACLS Doctoral Dissertation Fellowship in American Art
Raven Academic Honor Society of the University of Virginia
Dissertation: *Lifting the Veil of Ignorance: The Visual Culture of African American Racial Uplift*
- 1999 **University of Virginia, M.A. in Art History**
Areas of specialization: American and Modern Art
Thesis: "The Politics of Millennialism in the Revelation Paintings of Benjamin West"
- 1997 **University of Virginia, B.A. with highest distinction (Summa Cum Laude) in Art History, minor in Architectural History**
Phi Beta Kappa; Lawn resident

Teaching Experience

- 2011- **Memphis College of Art, Associate Professor of Art History and Chair of Liberal Arts (as of August 2012)**
Lectures: *Survey of Western Art I; Survey of Western Art II; American Art; African American Art; History of Photography*
Seminars: *Harlem, Chinatown, and the Family Farm: Regional Art in America, 1920-1945; Living in a Material World: Introduction to Material Culture; Women in Art; Memory and Commemoration in the Visual Arts, 1850-the present*
BFA Independent Study advisor: *Hieronymous Bosch and Max Ernst* (Rie Nasu, Spring 2006); *History of Jewelry* (Stephanie Less, Spring 2009)
MFA Independent Study advisor: *History of Modern Sculpture* (Erinn Cox and Kevin Greeland, Spring 2007)
MFA Graduate Seminars: "*Mind in Matter*": *Introduction to Material Culture; Artists' Statements*
- 2005-2011 **Memphis College of Art, Assistant Professor of Art History**
- 2004-2005 **Rhodes College, Memphis, TN, Visiting Assistant Professor of Art History**
Lectures: *Introduction to the Visual Arts; Survey of Western Art II; Modern Art I (1760-1860); Modern Art II (1860-1940)*
Seminar: *African American Image in Visual Culture, 1700-2000*

- 1998-2003 **University of Virginia**
Instructor of Record
Lecture: *History of American Art*
Seminars: *American Public Monuments and Memory; Monuments and Controversy*
- University of Virginia continued**
Lecturer, Department of Continuing Education
Lecture: *Art in Three Dimensions: Sculpture from the Greeks to the Moderns*
- 1998-2003 **University of Virginia**
Teaching Assistant
Courses: *Art History Survey I (Ancient through Medieval); Art History Survey II (Renaissance through Modern); Nineteenth Century Art Survey; New York School of Abstract Expressionism*

Grants, Fellowships and Awards

- 2008 Faculty Enrichment Grant, Memphis College of Art
This grant allowed me to travel to Natchitoches, Louisiana, Atlanta, Georgia, and Tuskegee, Alabama, to continue research toward the publication of articles and my book manuscript.
- 2002-2003 Luce/ACLS Doctoral Dissertation Fellowship in American Art
- 2001-2002 Outstanding Graduate Teaching Assistant Award, McIntire Department of Art, presented by the Graduate School of Arts and Sciences, University of Virginia
- 2001-2002 Virginia Museum of Fine Arts Graduate Fellowship in Art History
- 2000 Paul Mellon/Ailsa Mellon Bruce Predoctoral Fellowship for Summer Travel Abroad for Historians of American Art, Center for Advanced Study in the Visual Arts, National Gallery of Art
- 2000 Honoree, 7 Society Graduate Fellowship for Superb Teaching, University of Virginia
- 1998-1999 Outstanding Teaching Assistant Award, McIntire Department of Art, University of Virginia

Publications

"Negotiating the Veil: Tuskegee's *Booker T. Washington Monument*," *American Art* 24, no. 3 (Fall 2010): 52-77.

Review of *For All the World to See: Visual Culture and the Struggle for Civil Rights*, by Maurice Berger (Yale University Press, 2010) in *Indiana Magazine of History* 107, no. 4 (December 2011): 397-399.

Review of *The Prints of Jacob Lawrence, 1963-2000*, Memphis Brooks Museum of Art, June 20-September 6, 2009, *caa.reviews*, <http://www.caareviews.org/reviews/1346>

Research Projects in progress

Books

Visible Improvement: Negotiating Images of African American Racial Uplift (in progress for possible submission to University of Georgia Press)

This book engages issues of race, memory, and patronage in a study of the ways in which public imagery of African Americans—particularly civic monuments, “Negro exhibits” at American world’s fairs, photographs, and print culture—was used in the late nineteenth and early twentieth centuries either to promote or reject ideals of racial uplift.

Articles

“Refiguring Uplift for the Civil Rights Movement: The *Mary McLeod Bethune Memorial*”

“The Troubled History of *The Good Darky* Monument of Natchitoches, Louisiana”

Conference Papers

- 2010 “The Strange History of the *Good Darky*: Civil War Fantasies and Civil Rights Realities in a Natchitoches, Louisiana Monument”
Southeastern College Art Conference/Mid-America College Art Association Annual Conference, Virginia Commonwealth University, Richmond, Virginia
- 2006 “Racial Uplift and its Enemies: The *Booker T. Washington Monument* at Tuskegee, Alabama, and the Proposed *Mammy Monument* for Washington, DC”
Southeastern College Art Conference/Mid-America College Art Association Annual Conference, Vanderbilt University, Nashville, Tennessee
- 2005 “The *Mary McLeod Bethune Memorial* and the Revision of Emancipation Imagery During the Civil Rights Era”
College Art Association, 93rd Annual Conference, Atlanta, Georgia
- 2003 “Refiguring African-American Public Memory: The Monuments of Lincoln Park, Washington, D.C.”
1st Annual Emerging Scholars of Material Culture Symposium, University of Delaware
3rd Savannah Symposium, *Commemoration and the City*, Savannah College of Art and Design
- 2003 “The *Booker T. Washington Monument* at Tuskegee University and the Imagery of Racial Uplift”
Middle Atlantic Symposium, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.

Invited Lectures

- August 2011 "John Rogers' Genre Sculpture," Lunch and Learn Series, Dixon Gallery and Gardens, Memphis, Tennessee
- 2010 "The Strange History of the *Good Darks*: Civil War Fantasies and Civil Rights Realities in a Natchitoches, Louisiana Monument," Brown Bag Lecture Series, African American Studies Program, Rhodes College, Memphis, Tennessee
- 2009 "Lifted Up or Bowed Down? Public Monuments to Booker T. Washington and Faithful Slaves in the 1920s American South," Memphis College of Art Lunchtime Lecture
- 2008 "Lifted Up or Bowed Down? Public Monuments to Booker T. Washington and Faithful Slaves in the 1920s American South," University of South Carolina, Columbia
- 2005 "Images of Racial Uplift: Charles Keck's *Booker T. Washington Monument* at Tuskegee Institute," Memphis Brooks Museum of Art, Memphis, TN, Lecture in conjunction with exhibition: *The Quilts of Gee's Bend*
- 2003 "Commemorating Lewis and Clark: Monuments in Charlottesville and Beyond," University of Virginia Continuing Education, Lewis and Clark Lecture Series
- 1999 "Benjamin West in America," Colonial Dames of America Lecture Series, Richmond, Virginia

Additional Professional Activity

- Spring 2012 **Peer reviewer for journal article on African American Photography, *American Art***
- Fall 2011 **Guest Critic, Rhodes College Senior Art History Seminar (taught by Dr. Victor Coonin), Rhodes College, Memphis, Tennessee**
Listened to senior art history majors present their culminating research projects about Leonardo da Vinci and provided critical feedback on the content and form of the presentations.
- Fall 2011 **Guest lecturer, HIST 429, Europe Since 1945 (taught by Dr. Jeffrey Jackson), Rhodes College, Memphis, Tennessee**
Led discussion on memory issues surrounding WWII and the Holocaust. Discussion of counter-monuments in Germany and the preservation of the town of Oradour-sur-Glane in France.
- Spring 2011 **Guest lecturer HIST 300 Historical Methodology (taught by Dr. Charles McKinney), Rhodes College, Memphis, Tennessee**
Presentation on the use of material and visual culture as historical evidence.
- Fall 2009 **Guest Critic, Rhodes College Senior Art History Seminar, Rhodes College, Memphis, Tennessee**

Summer 2002 **Research Assistant, Public Art Committee, University of Virginia**
Created curatorial files for nineteenth- and twentieth-century public monuments owned by the University of Virginia.

Summer 2000, **Editorial Assistant, Daniel Garber Catalogue Raisonné, Hollis Taggart Gallery, New York**
Summer 1999

Summer 1998 **Curatorial Intern, University of Virginia Alumni Association Historical Collection and the Institute for Public History at the University of Virginia**
Curated permanent exhibit on the history of the University for Alumni Hall. Organized and catalogued existing archival collection owned by the Alumni Association.

Summer 1997 **Curatorial/Research Intern, William Rau Photographic Collection, Southern Alleghenies Museum of Art, Altoona, Pennsylvania**
Wrote wall text for exhibitions of nineteenth-century Pennsylvania Railroad photographs taken by Philadelphia photographer William Rau for the 1893 Columbian Exposition.

Professional Service

Memphis College of Art

Faculty Representative (elected)

2012-2013 Faculty Representative
2011-2012 Faculty Representative
Fall 2008- Spring 2010 Faculty Liaison to the Board of Trustees
2008-2009 Faculty Representative

College Committees

2011- Handbook Committee (Chair/Secretary)
2011-2012 Curriculum Committee
2011 Student Appeals Committee
2008 Advancement (Faculty Promotion) Committee (presidential appointee)
2005-2007 Label Installation Committee Supervisor, BFA exhibition
2005-2008 Gallery Committee—helps install and deinstall exhibitions in the MCA gallery
2005-present Library Committee—advises librarian on the functioning of the MCA library

Search Committees

2012 Faculty Search Committee, Graphic Design Search
2010-2011 Faculty Search Committee, Design Search
2009-2010 Faculty Search Committee, Graphic Design Search
2008-2009 Faculty Search Committee, Graphic Design Search
Spring 2008 Faculty Search Committee, Photography Search
Spring 2006 Faculty Search Committee, Photography Search
Fall 2005 Faculty Search Committee, Librarian Search

Student Advising

2005-present Undergraduate Advising
2005-present Artist Statement Advisor for Graduating BFA students

Recruitment Events

February 2011 Weekend Workshop, Liberal Studies presentation
November 2009 NPDA Portfolio Review, Watkins College of Art, Nashville, Tennessee
2008 Teacher in-service for Memphis City Schools—art history break-out session leader
2007- present Orientation (fall and spring) lecture for incoming students
2006, 2007 Parents Weekend Art History lecture

Other

2012 Artist Statement Workshop for graduating BFA students
2009-present Invited lectures for MCA *Idea, Process, Criticism* course
2010 Judge, MCA entry to the NPDA poster competition
2008 Chaperoned student trip to Frist Center for the Arts in Nashville, TN to see *Aaron Douglas: African American Modernist*
Fall 2008 Presentation for MFA students: How to write a syllabus for an art history or art appreciation class.
2007 Faculty Welcome Speech, Commencement Ceremonies

Rhodes College

2004-05 Judge, Fine Arts Division, Undergraduate Research and Creative Activity Symposium
Judge, Institute for Regional Studies Prize Committee
Undergraduate Thesis Committee Member on the subject of a *Virgin lactans* by Botticini at the Memphis Brooks Museum of Art
Judge, Foreign Language Department Travel Photography Competition

Memphis Community

2011 Selection Committee member, Direct Purchase Program, Urban Art Commission, Memphis, Tennessee

Professional Affiliations

2000-present College Art Association
2006, 2010 Southeastern College Art Conference
2005-2010 Association of Historians of American Art
2003-2010 American Studies Association

**PUBLIC ART OVERSIGHT COMMITTEE
7 MEMBER BOARD**

Board Make-UP

Chair of the UAC or his/her designee

2 members nominated by the UAC and approved by City Council (1 must be visual artist)

3 members appointed by the City Mayor with Council approval (1 must be a practicing visual artist)

1 City Council person appointed by the Chair of the Council

2 YEAR TERM

MEMBER	ADDRESS	TERM EXPIRES
City Appointments		
Moore, Carl M/B (City) <i>(replaced Krystal Johnson)</i>	1342 Florida Street Memphis, TN 38106 Bus: 901.210-6615 Res: 901.947-3635 carl.moore65@gmail.com	August 31, 2014
Daugherty, Ellen F/W (City) <i>(replaced Adrian Duran)</i>	719 University St. Memphis, TN 38107 Bus: 901.272.5144 Res. 901.276.1543 edaugherty@mca.edu	August 31, 2014
Warren, Peter H. M/W (City) <i>(replaced Marc Willis)</i>	1565 Linden Avenue Memphis, TN 38104 Bus: 901.907.9521 Res: 901.907.9521 peterhwarren@gmail.com	August 31, 2014
Urban Art Commission Appointments		
*FogelmanII, Robert M/W Chairperson <i>(replaced Mary Jane Fuller)</i>	744 South White Station Road Memphis, TN Bus: 901.761.0900 RFF2@Fogelmaninvestments.com	
Edwards, Beth F/W	University of Memphis Art Dept. ACB 200 Memphis, TN 38152 Res: 901- 767-5717 Bus: 901-634-1504 eedwards@memphis.edu	
Perkins, Beverly F/B	883 Philadelphia Memphis, TN 38104 Res: 901- 725-9346 Bus: 901-528-7673 bevperkins@hotmail.com	
**Shea Flinn City Council Liaison	City of Memphis 125 N. Main St., Room 514 Memphis, TN 38103	

**Chairperson*

*** City Council Liaison*

Attendance Records

Public Art Oversight Committee

From July 1, 2013 to September 30, 2014 Total No. of Meetings 11 .

Member	Present	Absent
Ellen Daugherty	7	4
Carl Moore	5	6
Peter Warren	8	3

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Dear Chairman Flinn:

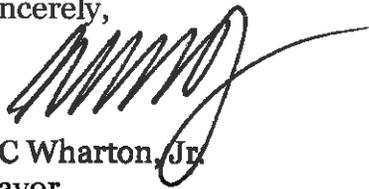
Subject to Council approval, it is my recommendation that:

Carl E. Moore

be reappointed to the Public Art Oversight Committee with a term expiring August 31, 2016.

I have attached biographical information.

Sincerely,


A C Wharton, Jr.
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

Urban Arts Committee Oversight Cor

BOARD/COMMISSION

Name: Carl E. Moore Race Black M F

E-Mail Address: carl.moore65@gmail.com Fax _____

Profession/Employer: News Channel 3 / The Tribune Company

Business Address: 803 Channel 3 Dr. Zip 38103 Phone: 901-543-2168

Education: Memphis College of Art BFA/MFA

Name of Spouse: Divorced Number of Children: 1

Home Address: 628 Withers St. Phone: 901-210-6615

City: Memphis State: TN Zip: 38104

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes or No If yes, how long? 30 years

Professional Organization/Associations:

Former President & Vice President Memphis College of Art Alumni Association
Board Member and Vice President of Caritas Village & Caritas Community Board
Membership Chair & Parliamentarian of Memphis Association of Black Journalist

Other Organizations/Association:

Working Artist, Represented by L | Ross Gallery
Freelance Designer | PaintBox 48

Other Interests:

Painting, Curating, Designer, Avid Bike Rider

Signature Carl E. Moore Date 10/17/2014

Carl E. Moore
1342 Florida, St.
Memphis, TN 38106

(H) 901.947.3635
(C) 901.210.6615
carl.moore65@gmail.com
www.carlemoore.com

ARTIST STATEMENT

As a designer I explore all creative possibilities, producing art that can visually relay a message or meaning. As an artist I apply images and ideas from the world around me to express personal and public points of view. As a professional my experience allows me to be creative in multiple aspects, while maintaining a consistent awareness of artistic development.

EDUCATION

Canton Public High, Canton, MS
Art 1, Art 2, (Art 3 Independent Study).1983

Chicago Institute of Arts, Chicago, IL
Drawing and Painting Development 1982

Memphis College of Art, Memphis, TN
B.F.A., Bachelor of Fine Arts: Painting,
Illustration and Graphic Design.1987

Memphis College of Art, Memphis, TN
MFA., Masters of Fine Arts: Painting,
Projected Graduation, 2012

EXPERIENCE

Senior Graphic Artist
WREG-TV/DT News Channel 3, Memphis, TN
Design and develop daily on-air graphics for broadcast news shows, special in-house programming and show production, along with maintaining various print, web and station signage. Develop station name supers, series logos, special backgrounds, animated opens, set designs, commercial graphics, vehicle wrap and promotional graphics. 1/97 - Present

Freelance Art Director
Bountiful Blessings Church of God in Christ, Memphis, TN
Design, developed and maintained graphic branding for presentational animations, on-air Broadcast Graphics, and print packaging including, CD development and promotions (Podium

Records), DVD and Cassette design, advertising design, promotional material and digital photography work. 1998 - 2008

Digital Arts Adjunct Instructor, University of Memphis

This was an intro class designed to give artist, painters, sculptors etc. a foundation in combining traditional art skills with the creative possibilities of using Photoshop and Illustrator as another artistic tool. Spring 2008

Illustrator and Artist, U.S. Government, NSA Memphis, Department of Defense, Millington, TN

Develop, design and illustrate training manuals for the Naval Air Maintenance Training Group (*Namtragru*) facility and ground support by providing modifications and camera-ready art for charts, graphs, technical schematics and presentational designs. Construct canvases and paint murals for yearly military functions and served as department coordinator for software training, computer maintenance and hardware updates.

8/88 - 9/96

Billboard Artist/Installer, Peck Industries, Memphis, TN

My main jobs were to design, paint and transfer layouts (ads) to billboards panels' in-shop and on location, assisted in transporting, hanging and mounting billboards. 5/88 – 8/88

Layout/paste-up Artist, ASI Sign Systems, Memphis, TN

My primary job was to produce layouts, paste-ups and camera-ready art for corporate and directional signage. 9/87 - 4/88

Illustration/Graphic Arts Instructor, Shelby State Community College, Memphis, TN

Taught the fundamentals of paste-up, layout, graphic design and illustration for the program "Art Serious Business:" an art enrichment program designed to give knowledge of different career opportunities in the field of art. I was also responsible for weekly lesson plans and evaluations. 6-8 85/86

Arts and Crafts Instructor/Counselor, Boys Clubs of Memphis/Goodwill Branch, Memphis, TN

I worked with boys between the ages of 8 and 18, coordinating after school activities and creating arts and crafts projects. Provided monthly project plans and evaluations, maintained an annual supply list and inventory. 5/84 - 5/85

ADDITIONAL

Software:

Adobe CS5 including but not limited to Adobe Photoshop, Illustrator, Premiere Pro, After Effects, InDesign, QuickTime-Pro, Cinema 4D R10, Dreamweaver, Microsoft Expression 3.0, Curious Mapping software, Avid Media Composer (Video Editor), Viz Broadcast Systems and Microsoft Office Suites. Internet Savvy with all web browsers and functions.

Completed New York Times Broadcast Leadership Advancement program "LEAP" (Leadership, Excellence, Assessment, and Purpose). The program provided training for key employees for possible advancement into a leadership role, management or supervisory positions.

ACTIVITIES:

Alumni Lecture Series, Memphis College of Art, November 2007, Opportunities for artist and designers.

Memphis Shelby County Library Artist Lecture Series to promote creative activities for young children in the community. 2008

2008 Tougaloo Art Colony, July 12 – 18th, Jackson, Ms, Life Drawing Instructor.

Project Selection Committee of the Memphis Urban Art Commission: Fletcher Creek Park Project, Memphis, TN.

Art Committee Chair of the Caritas Village Hope Gallery Art Space, Memphis, TN. 2010 - 2011

Vice President of the Memphis College of Art Alumni Association, 2008 – 2011.

Regional Judge for the 2010 Elementary, Junior High & High School Mid-South Scholastic Art Awards. Brooks Museum, Memphis, TN.

Acting Gallery Chair and Curator, Memphis Blacks Arts Alliance, Fire House Arts, 985 South Bellevue Blvd. Memphis, TN 38106

President of the Memphis College of Art Alumni Association, 2011 – 2014.

Memphis Brooks Museum of Art Adult Continuing Education Advisory Committee

City of Memphis

TENNESSEE

A C WHARTON, JR.
MAYOR

November 4, 2014

The Honorable Shea Flinn, Chairman
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City Hall - Room 514
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Dear Chairman Flinn:

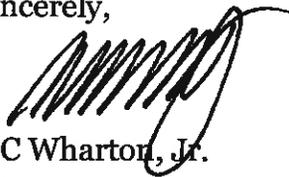
Subject to Council approval, it is my recommendation that:

Peter H. Warren

be reappointed to the Public Art Oversight Committee with a term expiring August 31, 2016.

I have attached biographical information.

Sincerely,



A C Wharton, Jr.
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION PUBLIC ART OVERSIGHT COMMIT

BOARD/COMMISSION

Name: PETER H. WARREN Race CAUC. M F

E-Mail Address: PETER@WARRENARCH.COM Fax N/A

Profession/Employer: WARREN ARCHITECTURE

202 S. COOPER
Business Address: _____ Zip 38104 Phone: 901-278-0444

Education: MASTER OF ARCHITECTURE , U. OF MICHIGAN ('02); BA, RHODES COLLEGE ('99)

Name of Spouse: ALLISON Number of Children: 2

Home Address: 1565 LINDEN AVE Phone: 901-907-9521

City: MEMPHIS State: TN Zip: 38104

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes or No If yes, how long? 6 YRS

Professional Organization/Associations:
LICENSED ARCHITECT, STATE OF TN; AMERICAN INSTITUTE OF ARCHITECTES
MEMPHIS CHAPTER (BOARD MEMBER); U.S. GREEN BUILDING COUNCIL
L.E.E.D. ACCREDITED PROFESSIONAL (LEED AP)

Other Organizations/Association:
CENTRAL GARDENS NEIGHBORHOOD ASSOCIATION; ADJUNT PROFESSOR
OF ARCHITECTURE AT THE UNIVERSITY OF MEMPHIS

Other Interests:
SUSTAINABLE ARCHITECTURE AND ENERGY EFFICIENCY; ADAPTIVE REUSE
OF EXISTING UNDERUTILIZED BUILDINGS; PUBLIC SPACE AND URBAN
PLANNING

Signature  Date 9/17/14

1565 Linden Ave
Memphis, TN 38104

(901) 907-9521 (mobile)
(901) 722-3841 (home)
peterhwarren@gmail.com

Peter H. Warren, AIA, LEED AP BD+C

Education	1999 - 2002	University of Michigan, Master of Architecture (graduated <i>with Distinction</i>)
	1995 - 1999	Rhodes College, Bachelor of Arts (graduated <i>cum Laude</i>)
Professional Development & Licensure	2008	Architectural Registration, State of Tennessee (Active License #103844)
	2007	U.S. Green Building Council - LEED Accredited Professional (LEED AP)
	2004	Construction Specifications Institute (CSI) Certificate in Construction Document Technology

Professional Experience 2008 – present Askew Nixon Ferguson Architects Memphis, TN

Project Architect & Project Manager

FedEx Express Hub Main Screening Facility Memphis, TN

Project Description: Two new buildings at FedEx's Airport Hub connected by a 225-foot single span pedestrian bridge over five lanes of traffic. Total size is 40,000 SF at an estimated cost of \$14M. The facility will perform FAA screening of approximately 7,000 FedEx employees daily, and the office portion will house Hub Security headquarters. Construction scheduled for 2011-2012.

- Led project from the earliest conceptual design efforts, through design development, and the production of construction documents
- Supervised extensive consulting engineer coordination including civil, structural, mechanical, and electrical engineers
- LEED Project Administrator (ongoing supervision of the project's green building certification efforts)

Project Manager

Big River Engineering and Manufacturing Memphis, TN

Project Description: Remodel of an existing abandoned downtown warehouse (8,000 SF) to house a light industrial manufacturing facility and offices. Project completed 2009.

- Assisted with conceptual design, construction documents, and on site construction administration
- LEED Project Administrator - successfully achieved LEED Silver green building certification

Project Manager

MATA Operations and Maintenance Facility Feasibility Study Memphis, TN

Project Description: A 5-phase strategic planning study including assessment of the Memphis Area Transit Authority's existing facility, a search for and screening of potential new sites, and conceptual design of a new facility. Study completion expected in 2011.

- Extensive collaboration and coordination with a diverse study team including consulting engineers, real estate consulting firms, and transit design firm specialists
- Presentation of study findings in a public setting including to MATA's Board of Directors

Supporting Staff Architect

FedEx Express Hub 180K Package Sort Building Memphis, TN

Project Description: A new 130,000 SF building at FedEx's Airport Hub housing sort conveyors, loading stations, and offices. The design includes sustainable features like daylighting, high recycled content, and passive ventilation.

- Assisted with design and detailing of building's exterior envelope enclosure, including collaboration with engineers, wall and roof system vendors, and FM Global insurers
- LEED Project Administrator (ongoing supervision of the project's green building certification efforts)

Professional Experience (cont'd)	2005 - 2008	Tod Williams Billie Tsien Architects	New York, NY
		Project Manager	
		Exhibition Design: The Sculpture of Louise Nevelson	New York, NY
		<i>Description: Design of visitor circulation and architectural backdrops for a 4,000 SF gallery installation at the Jewish Museum on 5th Ave in New York.</i>	
		<ul style="list-style-type: none"> ▪ Supervised a tight project budget, fast installation schedule, as well as on-site construction ▪ Led close collaboration with the museum curator, graphic designers, and lighting consultant ▪ Performed extensive materials research for scrim fabric wall and ceiling systems 	
		Supporting Staff Architect	
		Tata Consultancy Services Banyan Park Campus	Mumbai, India
		<i>Project Description: Master planning and architectural design for 10 phased buildings totaling 600,000 SF for a new software development facility in India's largest city. The park-like setting and modern stone and concrete construction defy preconceptions of modern corporate architecture.</i>	
		<ul style="list-style-type: none"> ▪ Led the design documentation of geometrically complex forms including elliptical oculi (roof openings), sloping and chamfered site walls, sculptural architectural features, etc. ▪ Assisted in coordination of the local associate architect and engineering firm's drawings via web conferencing and on-site meetings in India ▪ Performed ongoing construction administration including shop drawing review ▪ Assisted with the design and construction oversight of full scale on-site stone and concrete mockups 	
Other Professional Experience	2004-2005	Jensen Yorba Lott Architects	Juneau, AK
	2003-2004	Unwin, Scheben, Korytna, and Huettl	Juneau, AK
	2002	PLY Architects	Ann Arbor, MI
Professional Organizations & Volunteer	2009 - 2010	U.S. Green Building Council Memphis Chapter Executive Steering Committee Member (2 years) Programs Committee Member and organizer of numerous events (2 years)	
	2009 - 2010	American Institute of Architects (Memphis Chapter) Chapter Member	
	2004	American Institute of Architects (Alaska Chapter) AIA State Design Awards Competition Organizer	
Academic & Speaking Engagements	2009-2011	Design Jury Critic - University of Memphis Regular visits as a guest juror on student reviews for the Department of Architecture	
	2010	Guest Speaker - MidSouth Planning and Zoning Institute Conference Delivered the presentation <i>The Shift To Green Building</i> describing emerging trends in sustainable design at annual University of Memphis event	
	2010	Guest Speaker - ASHRAE Memphis Chapter Monthly Meeting Delivered the presentation <i>Green Building</i> the local chapter of the American Society of Heating, Refrigerating and Air-Conditioning Engineers	
	2004	Design Jury Critic - Yale University School of Architecture Guest juror for final student design reviews, studio of Tod Williams and Billie Tsien	
Software & Professional Tools	Autodesk Revit and AutoCAD; Google Sketchup (3D modeling); Adobe Photoshop and InDesign; MS Office including Excel, Word, and PowerPoint; e-Spec (spec writing software); WebEx and GoToMeeting (web conferencing software); LEED Online (green building certification online user interface)		